

## INGEBORG BLOM ANDERSSKOG

ingeborg.andersskog@gmail.com | www.ingeborgblom.com | @ingeborgbloma | +46 700 31 0995 | Org. 915 958 486

Andersskog (Kongsvinger, Norway, 1983) is currently living and working between Malmö, Sweden and Norway. She is a member of NK (Norwegian Association for Applied Art) and NKVN, NBK and BKFH (Norwegian Association for Visual Art, Hordaland), Tegnerforbundet (The Norwegian Drawing Association), UKS (Young Artist' Society), as well as *Performance Art Bergen*, the Bergen based artist group *Clay-Sculpture-and-Bread-Community*, the international ceramic project *Mother Tongue* and the traveling group show GIFC/VR.

## UPCOMING

2022 Sogn og Fjordane Kunstmuseum, Høgsalen (solo), Norway.  
2022 Vestfold Kunstsenter (solo), Norway.  
2022 Medalta, Art in Residence, Canada.  
2022 Visningsrommet USF Verftet, Bergen, Norway.  
2022 Open Out Festival, Tromsø, Norway.  
2021 Oppland Kunstsenter, Norway.

## EDUCATION

2013-15 Master in fine art, Bergen Academy of Art and Design, Bergen, Norway.  
2011 Jingdezhen Ceramic Institute, China.  
2010-13 Bachelor in specialized art, ceramic department, Bergen Academy of Art and Design, Bergen, Norway.  
2008-09 Certificate Of Completed Apprenticeship In Throwing, CNIFOP, France.  
2005-08 Teacher in art and craft, specialized in ceramic, Telemark University, Norway.  
2007 Dansk Sløjd lærerskole and Fredriksberg Seminarium, Copenhagen, Denmark.  
2002-03 Art and craft at Voss Folk High School, Norway.

## SOLO EXHIBITION

2021 *You I*, Tegnerforbundet, Oslo, Norway.  
2019 *One Line One Circle*, KRAFT - Visningsrom for Kunsthandverk, Bergen, Norway.  
2017 *Somehow Somewhere Elsewhere*, Galleria La Casa Amarilla, Málaga, Spain.  
2017 *Nothing Has Value, Nothing Has No Value*, ACO, Foo Tak Building, Hong Kong.  
2014 *Hvor Forsvinner Tankene?* Galleri Blunk, Trondheim, Norway.  
2013 *Do You Really Go Out?* Galleri Fisk, Bergen, Norway.  
2013 *More Nothing, Less Something*, Galleri Bokboden, Bergen, Norway.

## GROUP EXHIBITION

2021 *Voyages*, Digital exhibition, An Talla Solais, Scotland.  
2021 *Northbound/Nordgående*, Fjell Festning Museum, Norway.  
2021 *BKFH Salong*, Jubileumsutstilling, Hordaland Kunstsenter, Norway.  
2021 *HIGHLY TOXIC*, Digitaliseum, Malmö, Sverige.  
2020 *Corona verk*, digital exhibition, Konstpool, Sweden.  
2020 *Before the After*, Performance, PaB seminar at Finse, from afar, Scania, Sweden.  
2020 *HOUR*, *Bergen International Performance Festival*, Kunstgarasjen, Bergen, Norway.  
2019 *Ooh!* Urban Video Art Festival, Varg e vi, Center for contemporary art, Kosovo.  
2019 *You are I am you*, B-Galleria, Åbo, Finland.  
2019 *GIFC/VR*, Galleri Golsa, Oslo, Dora Sjøsidan, Trondheim, Norway.  
2019 *Hidden Artist*, Maharaja Sayajirao University of Baroda, Gujarat, India.  
2019 *Mother Tongue*, ICS Gallery, Kecskemét, Hungary.  
2018 *Østlandsutstillingen*, Trafo Kunsthall, Norway.  
2018 *Northbound/Nordgående*, An Talla Solais Gallery, Ullapool, Scotland.  
2018 *Northbound/Nordgående*, Thurso Art Gallery, Scotland.  
2018 *Northbound/Nordgående*, Bonhoga Gallery, Shetland Arts, Shetland.  
2018 *From Which Direction Does the North Wind Blow?*, Pireus House of Literature Gallery, Piraeus, Greece.  
2018 *Sonic Vision* Nordland, Den gamle kinosalen, Sortland rådhus, Norway.  
2017 *609, Mother tongue*, Gallery One.Two.Six. University of Southern Queensland, Australia.  
2017 *Forest (Skog)*, Pab impro, Fløyfjellet, Bergen, Norway.  
2017 *Mother Tongue*, Shiro Oni Studio, Mother Tongue at The Brewery, Onishi, Japan.  
2017 *Alles Was Ist, Ist Zufällig*, Osbili Gallery Berlin, Germany.  
2016 *Performanceimpro*, USF Verftet, Bergen, Norway.  
2016 *Stormens Öra*, Galleri 21, Malmo, Sweden.  
2016 *Pensar A Través del Cuerpo*, El Arsenal, Málaga, Spain.  
2016 *Skylle, Samle, Kverne, Slipe*, Velsvik, Norway.  
2016 *Levende lokale*, performance, Lærdal, Norway.  
2016 *Fenomenologi*, Bodø Kunstforening, Norway.  
2016 *Å sanse med tankene*, Fenomenologi, HardingarT, Utne, Norway.  
2016 *Pab-mini*, Performance impro at Kunstgarasjen, Bergen, Norway.  
2016 *609*, Window 107, Copenhagen, Denmark.  
2016 *Mother Tongue*, Pop-up exhibition, Långholmsgatan 12, Stocholm, Sweden.

2016 *Mother Tongue*, Apple House Gallery, Skælskør, Denmark.  
2015 *FENOMENOLOGI*, Galleri Verk, Hammerfest, Norway.  
2015 *Clay-Sculpture-and-Bread-Community*, Gallery 3,14. Bergen, Norway.  
2015 *Not Yet*, Pab-Open, Old Prison, Bergen, Norway.  
2015 *Clay-Sculpture-And-Bread-Community*, Agalaus National Art Festival, Voss, Norway.  
2015 *Discount Parachutes*, MA degree show, Bergen Kunsthall, Bergen, Norway.  
2014 *Dissensus*, Hardbakka Ruins, Isdalen, Norway.  
2014 *Clay-Sculpture-And-Bread-Community*, Galleri Bokboden, Bergen, Norway  
2014 *Clay-Sculpture-And-Bread-Community and Kammerkoret Gneis*, Khib, Bergen, Norway.  
2014 *Open Studios / MA1-exhibition*, KHiB, Bergen, Norway.  
2014 *PrøveRommet Bit Teatergarasjen*, Landmark, Bergen, Norway.  
2013 *Invisível Moverte/Usynlig Flytende*, Osso I Radio, Brazil.  
2013 *Dupla-Boca*, Galeria Cândido Portinari, Rio De Janeiro, Brazil.  
2013 *TidsRom*, Visningsrommet USF, Verftet, BA-exam, Bergen, Norway.  
2013 *The Double Mouth*, Visningsrommet USF, Verftet, Bergen, Norway.  
2012 *Uten Tittel*, Christmas Calendar in Vågsbunnen, Bergen, Norway.  
2012 *LBiFD*, Torgallmenningen, Bergen, Norway.  
2011 *Wai-Gwo-Ren*, Jingdezhen Ceramic Institute, China.  
2011 *I See*, Kafé Knøderen, Bergen, Norway.

#### **PERFORMANCE** (solo/in public space)

2017 *The Line*, Performative walk and drawing, Laerdal-Oeye, Norway.  
2016 *Levende lokale*, performance, Gamlegata, Lærdal, Norway.  
2014 *My Precious*, Performance, Svartediket, Bergen, Norway.  
2014 *T'inquiètes*, Lofoten, Norway.  
2014 *Henge på Hell*, Lofoten, Norway.  
2013 *To Be a Tree*, Fløyen, Norway.  
2013 *As Slow As Possible*, FLøyen, Norway.  
2012 *Painting a Stone*, Tromøya, Norway.  
2012 *White River*, Tromøya, Norway.

#### **COMMISSIONED ARTWORK**

2017 *The Straight Line is Godless and Immoral*, University of Bergen, Faculty of Psychology, Norway.

#### **RESIDENCY**

2019 International Ceramic Studio, Kecskemét, Hungary.  
2017 ACO (Art and Culture Outreach), Foo Tak Building, Hong Kong.  
2017 *Shiro Oni Studio*, Onishi, Japan.  
2017 Hardanger-Berlin, Hardingart, Berlin, Germany.  
2016 *Clearcut*, Nordic/Baltic post-MFA workshop, Rejmyre Art Lab, Sweden.  
2016 *Project Network*, Guldagergaard International Ceramic Research Center, Denmark.

#### **GRANTS**

2021 The Swedish Arts Grants Committee, grant.  
2021 BKV (Bildende Kunstneres Vederlagsfond, Norway), project support.  
2021 BKV (Bildende kunstneres vederlagsfond, Norway), grant.  
2021 Aase & Richard Björklunds fund, stipend, Malmö Art Museum, Sweden.  
2021 The Swedish Arts Grants Committee, Corona Grant.  
2020 Art Council Norway, project support.  
2020 The Swedish Arts Grats Committee, Corona grant.  
2019 Malmö Stad, Sweden, Ministry of Arts and Culture, Studio grants.  
2018 Regionale prosjektmidler for visuell kunst, Norway.  
2017 Bergen Kommune, Norway, grant for International Exchange of Art and Culture.  
2017 Art Council Norway, 3 years working grant.  
2017 The Swedish Arts Grants Committee, grant.  
2016 Art Council Norway, Exhibition support for newly graduated artists, with Henrik Koppen and Mari S. Norddahl.  
2016 BKV (Bildende kunstneres vederlagsfond), project support, with Henrik Koppen and Mari S. Norddahl.  
2016 Art Council Norway, grant (diverse stipend).  
2016 Malmö Stad, Sweden, Ministry of Arts and Culture, Studio grants.  
2015 Art Council Norway, Exhibition Support, with Gro Navle, Ingeborg Annie Lindahl and Kjell-Erik Ruud.  
2015 Bergen Kommune, Norway, grant for International Exchange of Art and Culture.  
2015 Bergen Kommune, establishing grant.  
2015 Bergen Kommune, project founding for Clay-Sculpture-And-Bread-Community.  
2013 Art Council Norway, grant based on completed art education.

#### **PUBLICATION**

2021 *YOU I*, Artist book made for my solo exhibition at Tegnerforbundet in Oslo, Norway.

2019 *Somehow Somewhere Elsewhere*, article in REPLIKK, Journal of Human and Social Sciences, Norway.  
2019 *One Line One Circle*, artist book for the solo show at Kraft, Bergen, Norway.  
2018 *Østlandsutstillingen*, exhibition catalogue, Norway.  
2017 *Between The Stone And I*, Artist booklet for the solo show *Nothing Has Value Nothing Has No Value*, at ACO, Hong Kong.  
2016 *Project Network*, Exhibition catalogue, Denmark.  
2015 Performance Art Bergen, catalogue, Norway.  
2015 *The Straight Line is Godless and Immoral*, Artist Book, Master Thesis, Bergen, Norway.  
2015 *Discount Parachutes*, Master exhibition Index/Atlas, Norway.  
2013 *The Double Mouth/Dupla-Boca*, Exhibition catalogue, Norway and Brazil.

#### **BOARD MEMBER**

2021-22 Rogaland Fylkes Utsmykningsutvalg, substitute, NKNV Rogaland, Norway.  
2020- Member of the board, Sulfur Studio Collective, Malmö, Sweden.  
2018-20 Member of the board, Malmö Open Studios, Sweden.  
2017-18 Member of the board of the artist collective CirculationsCentralen, Malmö, Sweden.  
2011-12 Member of the board, Galleri Bokboden, Bergen, Norway.

#### **PRESS**

2021 *Northbound/Nordgående*, by Ian McKay, ArtNorth magazine, Scotland.  
2021 *7 spennende utstillinger du kan reise til i sommer*, Kultur, Aftenposten 18. juni, Norway.  
2021 *Junges design*, Brandheiss, ceramic magasin, January edition, page 7, Germany.  
2020 *Ecouter-Voir*, text by Sylvie Ferré about Bergen International Performance Festival.  
2019 *Hidden Artist Possibility*, Sandash Newspaper 14.03. India.  
2019 *Hidden Artist Possibility*, Divya bhaskar Newspaper, 13.03. India.  
2019 Superb! – Contemporary Art Festival program, B-galleria, Turku, Finland.  
2019 *Ukens kunsthåndverker*, Norske kunsthåndverkere 30.01., Norway.  
2019 *Månedens kunstner*, intervju med Visp, Norway.  
2019 *Best i Bergen akkurat nå*, Vernissage guiden, Subjekt.no (31.01.2019)  
2018 *Kunstnerintervju #12*, Østlandsutstillingen, ostlandsutstillingen.no, by Matina Kaufmann, Norway.  
2018 *Northbound/Nordgående*, by Ian McKay, exhibition review.  
2018 *Northbound/Nordgående*, by Giles Sutherland, exhibition review.  
2017 *Kunst viser veg i Lærdal*, Sogn Avis, September 12, Norway.  
2017 Gunma TV and local newspaper, Fujioka, Japan.  
2017 *Stille kunst*, På Høyden, independent newspaper for the University of Bergen, Norway, pahoiden.no.  
2016 *Stille performance på lesesalen*, University of Bergen, psychology dep. online, Norway, 6<sup>th</sup> of December.  
2016 *Skylle, Samle, Kverne, Slipe*, Synste Møre Newspaper, 30<sup>th</sup> of June, Norway.  
2016 *Steinar, Salmar, Stolar*, Synste Møre Newspaper, 30<sup>th</sup> of June, Norway.  
2016 *Utstilling i Velsvik*, Mørenytt Newspaper, 25<sup>th</sup> of June, Norway.  
2016 *Kunsten heim til Velsvika*, Møre Newspaper, July, Norway.  
2016 *No livnar det i Lærdal*, Sognavis.no, 1<sup>st</sup> of July, Norway.  
2016 *Hvis det ikke er litt ubehagelig, blir det fort kjedelig*, Bodonu.no, Bodø online newspaper, 25<sup>th</sup> of May, Norway.  
2016 *Med blod, tusj og krit*, Hordaland Newspaper, 10<sup>th</sup> of May, Norway.  
2016 *Tusja på veggen*, Hardanger Folkeblad, 9<sup>th</sup> of May, Norway.  
2016 *Kunst i øyeblikket*, sekunstmagasinet 01, [sekunst.no](http://sekunst.no), Norway.  
2016 *Kreative og keramiske kunstnere og lækker lørdagsbrunch*, Skælskør online newspaper, 15. February, Denmark.  
2015 *Profesjonelle kunstnere skapte kunstverk for så å male over*, iFinnmark, 24th of November, Norway.  
2015 Hammerfestingen, (edition week 47), Hammerfest, Norway.  
2015 *Å lete etter kunstnerbøker*, av Cecilie Størkson, NUMER – tidsskrift for tegning, illustrasjon og bokkunst, October edition, Norway.  
2015 *Tilfeller av diffus materialitet*, Kunstkritikk 28.04.15, Norway.  
2015 *Mellom performativitet og materialitet*, Billedkunst 26.05.15, Norway.  
2015 *Tett kunståpning*, Studvest, Norway.  
2015 *Performance Art Bergen*, Catalogue, Norway.  
2014 *Clay-Sculpture-and-Bread-Community*, Bergen Newspaper BA, Norway.

#### **WORKSHOPS / ARTIST ASSISTANT etc.**

2021 Wanås Sculpture Park, Presentation and participation at an art workshop for kids based on my artistic practice, Sweden.  
2020-21 KKV (Konstnärnas Kollektiv Värkstad – Monumental, Malmö) Introduction course, ceramic kilns, Sweden.  
2018 Boost Rosengård, Malmø, Workshop, Kreativt Skapande, Sweden.  
2016-17 ABF, Arbetarnas Bildningsforbund, Various workshops in ceramic, Sweden.  
2014-15 Norwegian Association for the blind and partially sighted (Norges Blindeforbund), Art and craft workshops.  
2010-12 Starting up and operation of Galleri Bokboden, Norway.  
2012 Artistic assistant to Martin Voll Godal for the exhibition «Sammenkoblinger» at Galleri S12, Norway.  
2011 Artistic assistant to Ebba Bohlin for the exhibition «Pica Pica» at Galleri Entrée, Norway.  
2011 Artistic assistant to Miho Shimizu and Øyvind Renberg for their exhibition «Damsgård» at Galleri Kabuso, Norway.  
2011 Artistic installations and design at the Bajazz-festival at Verftet, Bergen, Norway.  
2010 Ceramic teacher, Folk University, Bergen, Norway.  
2010 Temporary ceramic teacher at Bergen Kulturskole, Norway.  
2009-10 Workshops and projects in ceramic, Chimaltenango, Guatemala.