

CV – Patrick Huse

Født: Oslo 1948

Visual Artist / Curator / Publisher
Mobile: 0047 911 90 405
Email: art.landscape.planning@gmail.com
Post office box: 8, 2639 Vinstra, Norway

Links:
Represented by: www.kunstverket.no

www.patrick-huse.org
<http://publishedartdistribution.org/>
[http://worldcat.org/identities/lccn-n95111563/Patrick Huse](http://worldcat.org/identities/lccn-n95111563/Patrick+Huse)
https://en.Wikipedia.org/wiki/Patrick_Huse

Solo exhibitions (selected)

2020

Subtle Inquiry II - Oppland Art Center, Norway
Northern Imaginary – Sogn og Fjordane Art Museum, Norway
Landing Woodwork - Nils Aas Art Museum, Norway
Beyond Landscape - Kunstverket Gallery, Norway
New Works 2020 - Zink Gallery, Norway

2019

Landscape as Source and Emptiness – Lillehammer Art Museum, Norway
Imagine Wood – Lillesand Kunstforening, Norway

2018

Subtle Inquiry I – Rovaniemi Art Museum, Finland
Purpose – Projectroom3, Norway

2017

Nordic Impressions – Soli Brug, Norway
Social Imagination – Projectroom3, Norway
Social Topics of Landscape – Nils Aas Art Museum / Stiklestad National Culture Center, Norway
Imagine Wood - Kunstverket Gallery, Norway

2016

Archive Solutions - Elephant Kunsthall, Norway
Local Research Project 2016-2017 – Projectroom3, Norway

2015

Fragments – Con;Temporary AG, Norway

2014

Concerns of Diversity – Inland University of Applied Sciences Norway
Nera; North Eastern Educational Research Association, Congress Exhibition

2013

Understanding Nature/Nature of Understanding - Kunstverket Gallery, Norway

2012

Northern Imaginary 3rd Part - Nikolaj Kunsthall, Denmark
Understanding nature/Nature of Understanding - Lilla Galleriet Helsingborg, Sweden

2011

Realms of Belonging - Rovaniemi Provincial Museum in Arktikum, Finland
Northern Imaginary 3rd Part – Tromsø Kunstforening, Norway
Stockholm Art Fair, Royal Academy of Fin Arts/Cooperation Atelje Larsen, Sweden

2010

Preserving Memory – Lillehammer Art Museum, Norway
Northern Imaginary 3rd Part – Pori Art Museum, Finland

2009

Intimate Absence – Qaqortoq Museum, Greenland
Illuminated Landscape/Conceivable Garden – Drammen Museum, Norway
Northern Imaginary – Murmansk Art Museum, Russia

2008

Intimate Absence – RidduDuottarMuseat/ Tha Saami Collections-Karasjok, Norway

2007

Intimate Absence - Archangelsk museum of Fine Art/ State Muesum Asociation, Russia
Perpetual Motion, video installation – University of Lapland, Finland
Intimate Absence – Rovaniemi Art Museum, Finland
Perpetual Motion, video installation – University of Toronto, Canada
Intimate Absence, video installation – Kemi Art Museum, Finland

2006

Intimate Absence – Hafnarborg Institute of Culture and Fine Art, Iceland
East Greenland Impressions – Ammassalik (Tasilaq) Museum – Greenland

2005

Intimate Absence – Henie Onstad Art Center, Norway
Encounter Project – Nunatta Sunakkutaangit Museum – Canada

2004

Encounter Project – Katuaq Cultural Centre, Greenland
Encounter Project – Akureyri Art Museum, Iceland
Encounter Project – Stavanger Art Museum, Norway

2003

Encounter Project – Lillehammer Art Museum, Norway
Penetration Project – Reykjavik Art Museum, Iceland

2002

Penetration Project – Trondheim Art Museum, Norway
View on Graphics – Nord Trøndelag Art Museum, Norway

2001

Penetration Project – Stenersen Art Museum, Norway
View on Graphic – Kunstverket Gallery, Norway

2000

RIFT– Fry Art Museum, USA

1999

Rift – Reykjavik Art Museum, Iceland

1998

Rift – Henie Onstad Art Center, Norway
Documentary Evidence - Christian Dam Gallery Copenhagen, Denmark
Print Collection – Drammen Kunstforening, Norway
Documentary Evidence – Haugar Vestfold Art Museum, Norway
Documentary Evidence – Bergen Art Museum, Norway

1996

Nordic Landscapes – Nordic Heritage Museum Seattle – USA

Nordic Landscape – Millesgården Art Museum, Sweden

1995

Nordic Landscapes – Bergen Kunstforening (Bergen Kunsthall), Norway

Nordic Landscapes - Hafnarborg Institute of Culture and Fine Art, Iceland

1994

Nordic Landscapes - Blomquist Gallery, Norway

1993

Stavanger Kunstforening (Kunsthall Stavanger). Norway

1992

Oppland Art Center, Norway

1991

Sandefjord Kunstforening, Norway

Trondheim Kunstforening, Norway

1986

Norwegian Forestry Museum Elverum, Norway

Maihaugen Lillehammer Museum, Norway

1982

Norske Grafikere/Norwegian Printmakers Associaton, Norway

1980

Haugesund Kunstforening, Norway

Galleri Origo Stockholm – Sweden

1979

Horneman Gallery, Norway

1078

Drammen Kunstforening, Norway

1977

Kunstnerforbundet, Norway

1975

Galtung Gallery, Norway

Group exhibitions (selected)

2020

Bastard, Artist book fair 2020 – Oppland Art Center, Norway

Nye blikk, Resent acquisitions 2005-2019 – Drammens Museum, Norway

London Original Print Fair 2020 – Royal Academy of Art, England

2018

London Original Print Fair 2018– Royal Academy of Art, England

2017

Bastard, Artist book fair – Oppland Art Center, Norway

2016

London Original Print Fair 2016 – Royal Academy of Art, England

2015

Dating Art – Lillehammer Art Museum, Norway

Nordic Contemporary 2010 -2015 – Oslo City Hall Gallery, Norway

Crossroads – Drammen Museum, Norway

2014

Crossroads – Lillehammer Art Museum, Norway

2012

Polar Positions - Sami Center for Contemporary Art, Norway

Prisme, Drawings from 1990 – 2012, National Museum of Art, Norway

2011

Under Pressure – Dunkers Cultural Center, Sweden

Rules of Action – Maihaugen, Lillehammer Museum, Norway

2008

Strek i bevegelse/Moveable Line – Lillehammer Art Museum, Norway

2007

Hot Arctic, Northern Imaginary Series – Barents Spectable, Norway

2006

Hin blið/The Friendly Lava - Hafnarborg Institute of Culture and Fine Art, Iceland

2005

Myth and Landscape – Prins Eugens Waldemarsudde, Sweden

2000

The last 25 years of Norwegian Figurative Painting – Lillehammer Art Museum, Norway

Recent acquisitions 1997-1999 - National Gallery , Norway

1999

100 years, 100 paintings – Lillehammer Art Museum, Norway

Spring exhibition - Norwegian Drawing Artists Association, Norway

1996

Norwegian Romantic Tradition – Oslo Kunstforening, Norway

In the Forbidden landscape – Henie Onstad Art Center, Norway

1993

Contemporary Figurative Art – Forum Gallery NY, USA

Armory Show/ Represented by Forum Gallery NY, USA

1983

Norwegian Printmakers Association, Moscow Exhibition – Russia

1977 National Annual Autumn Exhibition – Kunsternes Hus, Norway

1976 National Annual Autumn Exhibition – Kunsternes Hus, Norway

1971 National Annual Autumn Exhibition – Kunsternes Hus, Norway

1970 National Annual Autumn Exhibition – Kunsternes Hus, Norway

Curatorial work (selected)

2014

Landscape; Social Construction of Nature and the Environment – Oppland Art Center, Norway

2013

Pathway/Polku with co-curator Riitta Kuusikko – Rovaniemi Art Museum, Finland

Pathway/Polku with co-curator Riitta Kuusikko – Oulun Art Museum, Finland

2001

Experimental Drawing/Norwegian-Icelandic Drawing Reykjavik Art Museum , Iceland

With co-curator Ragnheiður Jónsdóttir, Reykjavik Art Museum, Iceland

Collected by (selected) Public

National Museum of Art, Norway

Pori Art Museum, Finland

Rovaniemi Art Museum / City of Rovaniemi Art Collection, Finland

Preus Museum, Norway

National Gallery, Norway

Henie Onstad Art Center, Norway

Lillehammer Art Museum, Norway

Drammen Museum, Norway

Akureyri Art Museum, Iceland

Qaqortoq Museum, Greenland

Hafnarborg Institute of Culture and Fine Art, Iceland
Stavanger Art Museum, Norway
Riksgalleriet (National museum of Contemporary Art), Norway
Cultural Council of Norway, Norway
Drammen Kunstforening, Norway
Ammassalik Museum, Greenland
RidduDuottarMuseat/ Tha Saami Collections-Karasjok, Norway
The City of Oslo Art Collection, Norway
KORO, Kunst i offentlig rom - Norway
University of Oslo Library, Norway
Oppland County Art Collection, Norway

Private

Sparebankstiftelsen DNB Nor, Norway
Eimskip Art collection, Iceland
Samskip Art Collection, Iceland
Gunnar Eggertsson HF, Iceland
Statoil Art Collection (Equinor), Norway
Telenor Media Art Collection, Norway

Published books (selected)

2014 - Concerns of Diversity – Delta Press/ Lillehammer University College, Norway
ISBN 978 82 999494 0 8
2011 - Realms of Belonging – Delta Press/Lapland Regional Museum, Finland
ISBN 978 82 995758 9 8
2010 – PreservingMemory – Lillehammer Art Museum/Delta Press Norway
ISBN 978 82 995758 8 1
2008 – Northern Imaginary 3rd Part – Delta Press/ Pori Art Museum, Finland
ISBN - 978 82 995758 7 4
2005 – Intimate Absence – Henie Onstad Art Center / Delta Press, Norway
ISBN 82995758 6 9
2003 – East Greenland Impressions – Lillehammer Art Museum / Delta Press, Norway
ISBN 82 995758 5 0
2003 – Encounter – Lillehammer Art Museum / Delta Press, Norway
ISBN 82 995758 4 2
2001 – Penetration, Artist book – Delta Press, Norway
ISBN 82 995758 1 8
2001 – Penetration – Stenersen Museum / Delta Press, Norway
ISBN 82 995758 2 6
1998 – RIFT- Aschehoug Publishing House, Norway
ISBN 82 03 22295 1
1994 – Nordic Landscapes – JW Cappelen Publishing House, Norway
ISBN – 82 02 14841
1982 – Greenland Impression – Artist book (Poems and woodcuts)

Collective publications (Selected)

2013 - Pathway / Polku – Rovaniemi Art Museum, Finland
2012 – Prisme, Drawing from 1990-2012 – National Museum of Art, Norway
ISBN 978 82 8154 064 4
2011 – Kuiper Nord – Nr. 2, Norway
2011 – Highlights – Lillehammer Art Museum, Norway
ISBN 978 82 91388 65 6
2011 – Landscapes – Lillehammer Art museum, Norway
ISBN 978 82 91388 67 0
2011 – Under Pressure - Dunkers Kunsthall, Sweden
2011 – Official Oppland County Exhibition – Lillehammer Museum, Norway

2010 – Nordicite – Editions J'ai Vu, Quebec Canada
2008 – Tankens Form, Collected Art Critique 1979–2008 - Trond Borgen, Wigestrands Publ. Norway
2007 – Dialogues of Diversity – John K Grande, Montreal, Canada – Pari Publishing, Italy
ISBN 978 88 901960 7 2
2005 – Prisma, NO.:1 – Henie Onstad Art Center, Norway
ISBN 0805 4010
1986 – CaféExistence, Nordic Art and Literature – No.: 31/32, Sweden
ISSN 0348 205

Catalogues

2012 – Understanding Nature / Nature of Understanding – Delta Press, Norway
ISBN 978 82 995758 0 5
2003 – Penetration – Delta Press / Reykjavik Art Museum, Iceland
ISBN 82 995758 3 4
1998 – Documentary Evidence – Bergen Art Museum-Norway, Haugar Art Museum-Norway, Christian Dam Gallery, Denmark

Video Performance

2013 - Running Water/Pathway - Rovaniemi Art Museum, Finland
2010 – Altered Landscape – Lillehammer Art Museum, Norway
2008 – Perpetual Motion – Pori Art Museum, Finland
2007 – Perpetual Motion – Arktikum, University of Lapland, Finland
2007 – Politics of Nature Imagery – University of Toronto, Canada
2004 – Time and Transmittance – Stavanger Art Museum, Norway
2003 – Time and Transmittance – Lillehammer Art Museum
2001 – Perpetual Motion – Stenersen Art Museum, Norway

Documentary video

2010 - Patrick Huse/ Janeke Meyer Utne interview – Delta Press / Motus Film, Norway
2010 - Altered Landscape – Delta Press, Norway
2005 – Constructing Landscape, a Portrait of Patrick Huse – Jack van Domburg Instamatic, Norway
2005 – Matthew Nuqingaq, Inuit Drumdancing – Delta Press, Norway
2002 – Spoken; an interview, Resolute Bay – Delta Press, Norway
2001 – Patrick Huse; an Interview by Holger Koefoed – Delta Press / Motus Film, Norway
1999 – RIFT – Aschehoug Publishing House / Motus Film, Norway
1994 – Nordic landscapes – Nils Petter Lotherington/Motus Film, Norway

Education

1970 - Statens Lærerskole i Forming, Norway
1968 – Westerdahl School of Communication, Norway

Teaching competence (selected)

2016, 2017 - Projectroom3 – 2 years pedagogical project room, Norway
2010 – Professor competence awarded, Bergen National Academy of Arts, KHiB, Norway
2010 – Professor competence awarded, National Academy of Arts, KHiO, Norway
1999 – Lecturer, Strykejernet Art School. Norway
1975-78 – Head of Drawing Department, Sverre Wolff Commercial Art School, Norway

Conference / Lecture presentations (selected)

- 2018 – Perspective Drawing – Norwegian Film School, Norway
2016,2017 – Harvesting Wasteland, Workshop – Projectroom3, Norway
2015 – Cloudy, Dark and Moody; a gloomy tradition of Northern European landscape painting Darkness in the North, Conference – University of Quebec/University of Reykjavik, Iceland
2014 – Alternative Methods of Collecting Local Knowledge; participating anthropology – University of Stavanger, Norway
2013 – Pathway; Between Social Desires and Social mNeeds, Rovaniemi Art Museum, Finland
2010 – Idealism without Illution – Pori Art Museum, Finland
2007 – Politics of Nature Imagery – North and Nordicity Conference, University of Toronto, Canada
2007 – Politics of Nature Imagery – Arctic Centre, University of Lapland, Finland
2006 – Why is the North different from any other place – Colours / Light in the North Conference, University of Stockholm, Sweden
2005 – Political Dilemmas; Art and Identity – University of Quebec Montreal, Canada
2000 – A Personal Experience – Iceland Academy of Art, Iceland
2000 – RIFT; Landscape Presentation – Frye Art Museum, USA
1996 – In the Presence – Henie Onstad Art Center, Norway

Appendix

2006 – «L’art contre la synthèse. L’œuvre de l’artiste norvégien Patrick Huse et l’écologie de l’imaginaire», Realidad. Revista del Cono sur de Psicologia social y Politica. University of Argentine J.F. Kennedy, no 6, Argentine.

ANTENNAE, The Journal of Nature in Visual Culture, Issue 10-2009. The Uncultivated Landscape: Patrick Huse. Text and questions by John Grande.

Research and study in following countries

Russia 2007-2009, Canada 2002-2008, USA 1993-2000, Iceland 1993-2010, Greenland 1982-2009, Finland 2007-2013, France 1968/1979, Greek 1971, Italy 1968.

Grants

- 2015 - Oca, Office of Contemporary Art, Norway
2014 – Nord Fron Commune Cultural Price, Norway
2012 - Oppland Art Center grant, Norway
2009 – Nordic Culture Point, Finland
2009 – Barents Secretary, Norway
2008 – Ministry of Foreign Affairs, Norway
2007 – Nordic Culture Fund, Denmark
2007 – Barents Secretary, Norway
2003 – Nordic Culture Fund, Denmark
2003 – Norwegian Council of Cultural Affairs, Norway
2002-2012 – Norwegian Yearly Grant (GI), Norway
1999 – American Scandinavian Foundation, USA
1998 – Norwegian Visual Artist Fund, Norway
1997 - Norwegian Visual Artist Fund, Norway
1982 – Norwegian Printmakers Fund, Norway
1979 - Ib Schlytter’s Fund, Norway
1978 - Inger and Edward Munch’ Fund, Norway

Professional commissions (selected)

2019 – Member of board - Norwegian Printmakers Association, Norway
2013/2012 – Member of board – Oppland Art Center (OK), Norway
2005-2004-2003 - Chairman National Grant Committee, Norway
2005-2004-2003-2002 – Chairman Supervising Council, Kunstneres Hus, Norway
2001-2000 – Member of National Jury – Norway
2000/1998 - Chairman – Association of Norwegian Drawing Artists, Norway
1999 – Member of board - Association of Norwegian Drawing Artists, Norway
1978 – Member of Jury – Association of Norwegian Drawing Artists, Norway

Library list:

Artists books and pedagogical material represented in following public institutions and libraries.

Norway

National Museum of Art, Library
RidduDuottarMuseat / Sámi Collection Karasjok
Tromsø University Library
Lillehammer Art Museum Library
Preusmuseum
Arctic Council / Ministry of Foreign Affairs
Nordic Council Delegation
Nord-Fron Commune library
Bergen Art Museum Library
University of Stavanger Library
Finnmark University College Library
Sámi allakuvla / Sámi University Colledge Library
Bodø University College Library
National Library
Drammen Museum Library
Henie Onstad Art Center Library
Stenersen Museum Library

Australia

National Gallery of Australia Research Library

Canada

Uqam, University of Quebec Library
University of Laval Library
Canadian Museum of History Library
National Gallery of Canada Library
Nunatta Sunakkutaangit Museum Library
Canadian Museum of Civilization Library
Canadian Museum of Contemporary Photography Library
Centre de services partagés Quebec, Catalogue Cubiq
Canadian Centre for Architecture
University of Toronto Fine Art Library
Canadian Centre for Architecture / CCA

The Czech Republic

University of Masaryk Library
The Moravian Art Gallery Collection

Denmark

The Royal Library Copenhagen

England

Tate Library and Archive
University of Cambridge Library
The British Libray, St.Pancras

Finland

Kemi Art Museum Library
Rovaniemi Art Museum Library
Rovaniemi Provincial Museum, Arktikum
Pori Art Museum Library

France

Bibliothèque interuniversitaire Sainte-Geneviève
Centre Pompidou Bibliothèque
La bibliothèque Kandinsky
BnF, Bibliothèque nationale de France

Germany

Bayerische Staatsbibliothek
Universitäts- und Landesbibliothek Düsseldorf
Kunst -und Museumsbibliothek der Stadt Köln
Universitätsbibliothek Paderborn

Greenland

Ammassalik (Tasilaq) Museum
Qaqortoq Museum

Iceland

Reykjavik Art Museum Library
Háskóli Islands Félagsvisinda
Hafnarborg Institute of Culture and Fine Art Library
University of Iceland Library
Bókasafn Hafnarfjardar
Stefansson Arctic Institute

Luxemburg

Bibliothèque Nationale de Luxaemburg

Netherland

Rijksmuseum voor Volkenkunde Leiden

Russia

The State Museum Association «Art Culture of the Russian North (Arkhangelsk)
Murmansk Art Museum Library

Sweden

Prince Eugen Waldemarsudde Library
Fotografbiblioteket Moderna Museet
Dorothea Library
University of Stockholm Library
The Swedish Institute of Social Research
University of Lund Library
Millesgården Library
Kongl.Konsthøgskolan, Architect Department Library
Libris Consortium

Switzerland

Kunsthaus Zürich Library
Médiathèque Valais MV-Martigny

USA

Smithsonian Institutions Library
Nordic Heritage Museum Library
Instaar, University of Colorado
New York University, Elmer Holms Bobst Library
Sterling and Francien Clark Institute Library
Brooklyn Museum Libraries and Archives
New School Libraries and Archives
Walker Art Centre Library
Art Institute of Chicago Library
Ingalls Library
San Francisco Museum of Art Library
Library Congress Washington
University of Iowa Libraries
Museum of Modern (MOMA) Library
Los Angeles County museum of Art (LACMA) Library

Links:

http://worldcat.org/identities/Iccn-n95111563/Patrick_Huse

https://en.Wikipedia.org/Wiki/Patrick_Huse